

Commentary

Computer Assisted Poetry is my recent approach to poetic creation, merging advanced technologies with human creativity to craft unique literary pieces. This fusion of technology and art leads to new opportunities for poetic expression, blending digital precision with human emotion.

Art that mimics works from different eras or cultures fails to push boundaries. New artistic expression arises when we avoid imitation and create something unique, based on a contemporary perspective. My artistic vision is to create works that would be unimaginable without the advancements of modern technology, which allow me to craft more complex and nuanced works.

This new poetry challenges traditional reading styles by introducing a dynamic interaction with the text on the screen, involving zooming and swiping to replace linear reading. Inspired by Franco Moretti's concepts, this approach encourages readers to explore multiple layers of meaning through movement and spatial discovery. Unlike conventional poetry, this new form does not require a strict, sequential order. Here, the reader is encouraged to explore the text in fragments or jump between sections, creating a personalised interpretation with each interaction.

I dedicated 34 months to writing this poetry which consists of 241,818 characters, from October 2021 to its completion in August 2024.

Synopsis

"I", as Black and Red, has been coloured partially, but still not perfectly coloured due to transparent "She". Despite the fact that "I" was coloured terribly, "I" has a comfort life with another "She" who is coloured by White and Green. But at the same time, "I" cannot end the relation with Red and Black, though "I" must remove the colours which damage "She". Fading consciousness, Green White "She" and transparent "She" are melting.